

Georgian film team focusses on energy

by CARLEDDGAR LAW

CAMERA ZOOMS IN fast for medium close-up — flash of silver striking off film cans... voice from the heavens: "What the hell are you doing, Jim Shavick?"

Shavick looking around bewildered—staggering under 60 pounds of canned cellulose—yells back.

"What, leave my film in the car? If I get ripped off it'll cost me a hundred thousand bucks."

Shavick, ex-Georgian, filmmaker, vague connections with high-class Montreal merchant interests ("don't say that—they'll be after me for money. I don't got.") Camera zooms into tatty volkswagen, sound track plays—"If I Had a Hammer.")

He's holding 90 minutes of colour documentary on alternate sources of energy, the non-depletable kind.

"We saw the energy crisis coming a year ago, sat down in March 73, wrote a script, went to Europe, got it in the can—now here it is—and just in time."

Impressive stuff. A tidal project on the Rance River in France, the world's hottest furnace at Ordeillio in the French Pyranees — powered by the sun. A geothermal plant at Larderello Italy, generating electricity from natural underground steam beds. The Roman emperors heated their villas with this steam and its still providing power—enough to run Italy's entire electric railway system.

More quick facts: all power used in the Canadian arctic before 1960 came from windmills. The Hudson's Bay Company used this power for light and telephone and stored the excess in lead-acid batteries for when the wind wasn't blowing.

Shavick didn't do it alone. The team was Seagull Productions and includes Judy Buckner who teaches film at Sir George, and Simon Abbot — a mop of curly, black hair, shy, ingenuous grin, has been wearing the same soccer sweater (mainly bright red and yellow) for about three years and does about the best version of the Stones' *Little Queenie* (on a red Yamaha electric guitar) that's been heard outside London's studios. So—Judy knows the business and lots of vital odds and ends—Abbot is a hot soundman and Shavick a fast-talking, restless hustler and they pick up Roger Racine of Cinefilm (Apres-Ski, NFB, CRC) and shoot of the hottest footage available today on the subject of juice — the stuff that ultimately runs into your stereo power amp and gets it on; juice—how to make it in

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ISSUES & EVENTS

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“Rep by pop” is rector’s retort to Loyola gripe

The Loyola Students’ Association alleged recently that Sir George Williams enjoys highly disproportionate representation on various Concordia University committees. Following are Concordia administration answers to those charges:

Rector

Last summer the two communities of Sir George Williams University and Loyola of Montreal confidently expected that they would begin the 1973-74 academic year as partners in a new institution, named Concordia University. But this has not taken place, we continue to await final action by the government. Agreements between the Boards of the two institutions have enabled us to take a number of joint decisions. However, numerous acts which merger requires — the development of unified financial and other data, the setting up of an integrated administrative structure — have not proved possible.

As a result, we have a single Board of Governors and a single Senate, but of Sir George Williams University, conducting, it must be recognized, primarily Sir George Williams’ business. We have named the Rector, three Vice-Rectors, two Associate Vice-Rectors, Academic, and the academic Deans of this “unified” Sir George Williams, but it has not been possible to proceed with other important appointments. We have worked out a common Admissions policy, but other necessary policies remain in an embryonic stage.

Most significantly, this period of uncertainty has had a disturbing effect for the students, faculty and administrators of both campuses, and many have felt unable to give whole-hearted support to the idea of Concordia University. Issues which would have been worked out within clearly defined rules have been exacerbated into conflicts. And the defence of vested interests has appeared more important than an imaginative approach to a new era.

The attack by the Loyola Students Association on what it describes as an attitude prevailing at Sir George is to a considerable extent the product of this unfortunate atmosphere, and of the related belief that, until merger is legal, all options remain open. However, this is not the case. Sir George Williams agreed to merge with Loyola according to the principles and practices set out in the jointly negotiated documents — notably, A Model for the New University and the By-laws of Concordia University. These

clearly establish that the university will be a single integrated institution, not an association of two existing institutions. Also, the academic and administrative structures, many of which are spelt out specifically, will reflect and serve the concept of integration.

It has been, and remains, the view of Sir George Williams that only a university so established justifies the merger. We also have every reason to believe that the government will approve and properly support the new university, only on this basis. We have to maintain a structure and policies that will ensure both academic services of high quality and an efficient administration.

John O’BRIEN

Rep. facts

In the statement entitled “Whatever Happened to Loyola?”, the Loyola Students’ Association maintains that: “Concordia was to be an entity made up of equal representation from Loyola and Sir George.” This misunderstanding seems due to LSA confusing the negotiating process for the new university and the jointly accepted results of that process. The first of the 11 guidelines for negotiation that were issued in March 1972 stated: “Loyola and Sir George Williams enter into these negotiations as two equal institutions.” This guideline was implemented in that all decisions were the result of negotiation in a Joint Committee with parity membership, then approved by both the Board of Trustees of

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L.S.A.’s figures

CONCORDIA SENATE

	Loyola campus	Sir George campus
Faculty	9	17
Administration (ex officio)	2	8
Students: day	4	5
evening	3	4
graduate	0	1
Non-voting members	4	4
	22	39

COMMITTEES

	Loyola	Sir George
Curriculum	1	6
Academic Priorities	2	9
Steering	3	5

Hotel answer to senate impasse

Senate met at Loyola Friday January 25. John O'Brien appointed the members of a committee to study the formation of a separate faculty of Fine Arts within Concordia, composed of Dean of Arts Ian Campbell and Profs Pinsky and Sherman of Sir George, and Profs McEvenue, Spensely and Gross of Loyola. It will be chaired by Associate Vice-Rector, Academic, James Whitelaw.

There were three new appointments to the Senate Steering Committee. Evening student David Giggey is to fill the vacant seat for Sir George and Loyola student Peggy Vajo replaces Guy Larin as the Loyola student representative. The Loyola faculty delegate will be prof. John Doyle who replaces Ron Smith who was forced to resign because of his course load.

On behalf of the Honours Committee, Prof Angel proposed an honours program within the Undergraduate Scholars Program; this was passed.

Item: it was decided that all faculties should continue their existing arrangements concerning student eligibility for faculty council membership; the task of drawing up an overall model for Concordia was left to the steering committee. There was some debate over the non-eligibility of partial students to sit as representatives but the restriction, the Rector maintained, should be continued in order that representatives "would be a little closer to the heart of the institution."

The issue which sparked the liveliest and lengthiest argument was the question of location of future senate meetings. One school of thought felt senate should continue to meet alternately on both campuses while other members were in favor of the more comfortable facilities that a hotel could provide. After a series of brisk exchanges the hotel group carried the day.

Much of the time remaining was spent reviewing graduate program revisions in the Arts faculty. The most significant changes are in economics, where six new courses are to be introduced on a rotating basis; in art education, where there will be less studio work and more emphasis on "aesthetic inquiry"; and in history, where the thesis and non-thesis options are to be discarded in favor of an "original essay" of up to 50 pages.

History Chairman Bob Wall said that the phrase "there is no intention to change the existing level of offerings" which was included in the course revision program might be interpreted as an injunction against his department's efforts to introduce new courses. Dean Campbell explained that the actual number of offerings with a department depends more heavily on the demands on that department and pointed out that there would "inevitably be a

fluctuation" from year to year.

Prof Bhatnagar, chairman of education, complained that the Sir George department of education had not been consulted in the establishment of the Masters in the Teaching of Mathematics and the Diploma and Certificate programs in the Teaching of Mathematics. He insisted that the name of the masters program be changed to Master's of Mathematics for Teachers, and that similar changes be made to the

other names, to avoid possible confusion. After some discussion this proposal was passed.

Dean Callaghan of Engineering then presented a proposal for a Concordia-wide computer science policy which was tabled until the next meeting, and Loyola Dean Breen presented two recommendations from Loyola Faculty Council. The first of these, a request for student representation on the Faculty of Fine Arts Committee, was approved by

senate but the second, recommending that consideration be given to the "unacceptably small" Loyola representation on certain senate committees, was rejected by Concordia Rector John O'Brien on the grounds that a report had already been prepared by steering committee and that to re-work it would involve too much time. He suggested instead that the report be allowed to reach the floor as quickly as possible and that amendments be put forward at that time.

Boulder: East meets West

ATENURED SIR GEORGE psychology professor has had enough of "the bombardment of ideas with an emphasis on continuous production" and is leaving to seek a "quieting of the mind."

"The university is bound together only by a common plumbing system," says George Marshall who will join with a variety of professionals this summer to introduce a program of East-West community-based studies in Boulder, Colorado.

Naropa Institute, the new venture, has attracted the likes of anthropologist Gregory Bateson, Ram Dass (Richard Alpert of Leary-Alpert fame), poet Allen Ginsberg, Far East expert Her-

bert Guenther, historian Theodore Roszak, sensory awareness pioneer Charlotte Selver, playwright Jean-Claude van Itallie and composer John Cage. Institute floor manager is Chogyam Trungpa Rimpoche, a Tibetan Buddhist scholar and meditation master.

Marshall claims that the university is losing not just students these days, but also more and

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Loyola and the Board of Governors of Sir George Williams University. The academic structure that LSA criticizes was established by the two boards.

The essence of their agreement was that Concordia would be a unified university with five faculties, not the federation of two existing institutions. Two of the faculties are labelled Concordia - the faculties of Engineering and of Commerce and Administration; two are labelled Sir George Williams - the faculties of Arts and of Sciences; one is labelled Loyola - the faculty of Arts and Science. Each faculty is governed by its own council, while the senate and its committees are composed of representatives of the faculties, both students and professors, together with the appropriate faculty and Concordia administrators.

To justify its complaint of unfair treatment, LSA gives figures for the membership of senate and its committees which assimilate the representatives of the Concordia faculties and the Concordia administrators to their campuses of origin, and so distort its true nature. In fact, the proper distribution of Senate membership is not a 39-22 split but the following: Concordia administrators 5; Concordia deans 3; SGW deans 2; Loyola dean 1; Concordia faculty 8; SGW faculty 11; Loyola faculty 7; Concordia students 4; SGW students 7; Loyola students 6. This reflects the agreed upon structure of the

new university.

The Curriculum Coordinating Committee, the Academic Priorities Committee and the Steering Committee of Senate are all similarly composed of representatives of the five faculties. The comparatively larger number of Loyola campus personnel on the Steering Committee is the result of the election by senate of a Loyola faculty member to represent the Concordia faculty of Commerce; the SGW component of the faculty of Commerce is not represented on the Steering Committee. Interestingly, too, a committee set up by senate to study the formation of a separate faculty of Fine Arts has equal representation from the two campuses. And, as LSA notes, the whole question of committee membership is subject to review.

So far as Student Services are concerned, the proposal of the SGW University Council on Stu-

dent Life, approved by the Board of Governors, can hardly be described as "a classic example of Sir George imposing its structures and ideals on Loyola". It sets up a committee with equal representation to study the financing and nature of student services on each campus "as the first priority in the development of a Division of Student Services for Concordia University." A body with equal representation will thus be reporting to another similar body, the Board of Governors.

Finally, it should be noted that Sir George Williams has significantly more university-level students than Loyola. Figures for day enrolment this fall were: SGW - 4380; Loyola - 2900; for the evening the figures were SGW - 6470; Loyola - 1950.

Michael SHEDDON
Assistant to the Rector

Sir George - Loyola enrolment, Fall 73

Day	SGW	Loyola
C.II	1030	1770
Undergraduate	4007	2902
Graduate	372	-
Evening		
MSQP	1627	CII 1150
Undergraduate	5158	1949
Graduate	1317	-
Partial	2550	1849

Sex at McGill

McGill plans a symposium on sexuality, open to all takers, running from Monday Feb. 4, through Friday Feb. 8. All sessions will begin at noon and end roughly at 5 p.m. The programs will cover lots of things - from college sex to gay lib so there should be something for everyone.

Some of the notables to be in attendance: Alan Bell who works out of Indiana University's (and the Kinsey Report's) Institute for Sex Research; Clark Vincent who heads up the Behavioral Sciences Center and the Marital Health Clinic and is a faculty member of the Bowman Gray School of Medicine; child and social psychologist Bruno Bettelheim, currently at the University of Chicago, will be there too. Gynecologist and McGill prof. Robert Kinch will be there for McGill along with McGill Gay Libber president Deborah Thomas.

Monday, Feb. 4th

Dr. Alan Bell - "Sexuality and human development with special reference to the adolescent and college-age experience"

Tuesday, Feb. 5th

Dr. Clark Vincent - "Psychosexual problems of the college student"

Wednesday, Feb. 6th

Panel discussion - "Accidents of Sexuality"

Moderator: Dr. I. Simons (McGill Health Service)

Thursday, Feb. 7th

Dr. Bruno Bettelheim (subject T.B.A.)

Friday, Feb. 8th

Dr. Robert Kinch - "Towards a Rational Approach to Sexuality"

All events will take place in the Union Ballroom on the 3rd floor of the University Centre, 3480 McTavish. Admission is free.

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your own home in three easy lessons.

That's the team and they talk about how oil is around but nobody trusts it any more and there's lots of energy available out there that'll never run out but nobody's been spending any money on researching it as long as oil was cheap and plentiful. Not exactly nobody-the film points that out-but, like, there really hasn't been much done to cap into all that good stuff that turns the lights on at night.

Briefs: Tidal Power

It requires a site with a least a 14-foot difference between high and low tide. We've got them. The Bay of Fundy in Nova Scotia; the San Jose and Deseado Rivers on the East coast of Argentina; the Cambridge Gulf in Western Australia and a number of sites in the Soviet Union. Besides the Rance project at St. Malo in Nor-

Lenny Bruce alive & well



"Attempting to recreate Lenny Bruce in stage is without question an ambitious, if not outright impossible, project. Bruce's overwhelming spontaneity, his somewhat disjointed and confused style, and the special intensity which he projected, serve to make a sincere and convincing portrayal very difficult," announced a press release which arrived on our desk release was, as you may already have guessed, to promote an act in which somebody attempts to "recreate Lenny Bruce".

The World of Lenny Bruce show, starring Frank Speiser - who understudied in the Broadway production of "Lenny" - will be at Sir George on Tuesday, February 12, at 2 p.m. Place: H-110. Price: Free if you can

produce a student ID.

What's it all about? Better let the release tell you.

"In the Words of Lenny Bruce," is a 40-minute show, divided between a straight comedy routine and a more serious sequence concerning his court trial. The comic monologue is exceptionally funny, due to Bruce's powerful and hilarious observations about our more interesting hangups and perversions (e.g. defecation, masturbation, snot).

Shifting from entertainment to drama. "Bruce" explains his difficulties with the law. In an impassioned and dramatic speech, he tells the real obscenities of America: the Vietnams, the violence and bigotry, not the few words deemed "repulsive" by upperclass sensitivities.

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more professors who are realizing that "narrow specializations are irrelevant to the problems of humanity. With all our education we still fail to live our lives skillfully and wisely," he says. "Teachers are not Masters."

The British-born academic readily admits that psychologists are "just as fucked up as anybody else, if not more so: you accumulate a tremendous amount of experimental knowledge with animals and other people, but are somehow unable to apply that knowledge in raising your own family," he says.

The Marshall plan calls for "less confused emotions and a clearer perception of reality." But, Marshall emphasizes, this does not mean running off to the woods or sitting in a cave. "We have all the ingredients (technology, intellectual discipline, etc.) in North America for a tasty soup for humanity," he says, "but we're a bunch of lousy cooks."

mandy there's a smaller operation at Kisliaviaguba on the White Sea. Tidal power isn't completely new. A water wheel built in the City of London in the fifteenth century powered pumps which provided millions of gallons of water daily to that city for 250 years. It CAN create problems in terms of affecting fish patterns and silt levels but scientists say these problems aren't necessarily serious or permanent. In any event there's less pollution per kilowatt with tidal power than would be the case for a fossil fuel plant of equivalent output.

Geothermal Power

Viable and ultimately cheaper than nuclear or hydro. Pollutes at Larderello Italy because of the impurities in the steam. This problem can be solved. There's a plant run by Pacific Gas and Electric north of San Francisco and natural geysers at Waikeri, New Zealand power 13 turbine generators. Japan uses geothermal power and all homes in Reykjavik, Iceland are heated by

Chilean on protest

A lecture on the Theatre of Protest in America by Professor Enrique Sandoval, comes your way Friday, Feb. 1.

Sandoval has had some first-hand experience of the subject: until a few months ago, he was a member of the department of English at the stormy University of Chile in Santiago.

Sandoval is in the process of rewriting his book, *The Theatre of Protest in America*, and has translated several protest plays including Rochell Owens' *Futz* and Leonard Melfi's *Bird Bath*.

Friday's lecture, which will take place at 8:30 p.m. on the top floor of the Student Union, 1476 Crescent, includes a talk on such dramatists as Alfred Jarry, Antonin Artaud and Samuel Beckett and on to some of the more avant-garde writers. Sandoval tells us that he plans to speak for no more than about half an hour and then to open the floor for discussion. He is prepared to stay all night if necessary.

This will be one of the first major events to take place in the Union since the building re-opened last November.

Naropa will offer a stew of meditation and sensory perception mixed with traditional Western disciplines. Fifty teachers from all over the world will give eighty courses (credit or non-

credit) June 10 through August 15 ranging from Spiritual Poetics to Environmental Economics.

More from Naropa Institute, 1111 Pearl St., Boulder, Colorado 80302.

Ultimately scientists speak of capturing solar energy by satellite and beaming it back to earth as microwaves, laser beams or in the form of plasma, a substance having to do with electrically-charged gases.

Wind

Germany is building freighters to sail at 20 knots and wind power with only a small assist from conventional fuels (95 percent less fuel than conventional vessels.) The Brace Institute at McGill University has pioneered modern wind research and is holding serious talks with the Canadian government and such companies as Hydro-Quebec and Bell who want to power remote sites. A propeller-driven turbine could produce, on average twelve watts power per square foot of city air space. A U.S. study indicates. Problem is storage because wind is highly variable. Battery technology can't yet handle that job but that's not insurmountable.

Ex Georgian Carl Law is a Montreal freelance

NOT EXACTLY DEEP THROAT but a gripping classic nonetheless, "The Maltese Falcon" is not to be missed, nor busted, one hopes.

SGWU THIS WEEK

Notices must be received by Wednesday noon for Thursday publication. Contact Maryse Perraud at 879-2823, 2145 Mackay St. in the basement.

thursday 31

ENGINEERING INSTITUTE OF CANADA: Civil engineer Carol Burnham on "The Engineer and the Environment" over dinner in the cafeteria at 6 p.m.; free for members, else \$5 (tickets from Mrs. Bedford in H-907).

CONSERVATORY OF CINEMATOGRAPHIC ART: "Das Falsche Gewicht" (The Wrong Weight) - English subtitles - (Bernhard Wicki, 1970) at 8 p.m. in H-110; 75¢.

STUDENTS UNION: Jim Croce on videotape for half an hour at 11 a.m., 1, 3, 5 and 7 p.m. through Friday; free at 1476 Crescent, and 5¢ coffee, too.

KARMA COFFEE HOUSE: Hamid Hamilton Camp and the Sky Monsters sets at 8:30 and 10:30 p.m. at 1476 Crescent through Sunday (879-4517, 879-7216).

GOLEM COFFEE HOUSE: Jack Nissenson (traditional folk) at 3460 Stanley St. at 9 p.m.; \$1.25.

GALLERIES: "For an Independent Hairy Hill" show through Feb. 19.

CHAPLAINS: Service with Rev. Arijan Groeneveld, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.

friday 1

ARTS FACULTY COUNCIL: Meeting at 1 p.m. in H-769.

GRADUATE STUDIES: Ajit K. Rakhit defends his engineering doctoral thesis on "The Influence of the Random Metal Cutting Forces on the Formation of Surface Texture in Finish Turning" at 9:30 a.m. in H-769.

STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 8 p.m. in H-1221.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Ludwig" (Requiem For a Virgin King) - English subtitles - (Hans-Jurgen Syberberg, 1972) at 8 p.m. in H-110; 75¢.

HOCKEY: Bishop's vs Sir George at Verdun Auditorium, 8 p.m.

KARMA COFFEE HOUSE: Hamid Hamilton Camp and the Sky Monsters sets at 8:30, 10:30 and midnight at 1476 Crescent (879-4517, 879-7216).

STUDENTS UNION: See Thursday.

STUDENT LITERARY SOCIETY: Lecture and discussion on "Theatre of Protest in America" with Prof. Enrique Sandoval (until recently at the University of Chile in Santiago) at 8:30 p.m., top floor of Students Union, 1476 Crescent.

saturday 2

HOCKEY: Sherbrooke vs Sir George at Verdun Auditorium, 4:30 p.m.

GOLEM COFFEE HOUSE: See Thursday.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Strohfeuer" (Summer Lightning) - English subtitles - (Volker Schlöndorff, 1972) at 8 p.m. in H-110; 75¢.

KARMA COFFEE HOUSE: See Friday.

TET VIETNAM 74: Vietnamese New Year celebration with buffet at 7 p.m. and songs and films in Immeuble principal, University of Montreal; 279-6658.

sunday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "Der Handler Der Vier Jahreszeiten" - English subtitles - (Rainer Werner Fassbinder, 1972) at 7 p.m. and "Der Tod Der Maria Malibran" - original German version - (Werner Schroeter, 1971) with Christine Kaufmann at 9 p.m. in H-110; 75¢ each.

monday 4

CHAPLAINS: Service with Rev. Peter Macaskill, 11:45 a.m. - 12:30 p.m. in Graduate Students Lounge, 7th floor.

ARABIC CLUB: Meeting at 6 p.m. in H-617.

WINTER CARNIVAL: Tricycle race 11:30 a.m.,

Drummond to Mackay along de Maisonneuve; mezzanine festival, 1 - 5 p.m., with Rick Mountain Towers band and beer 3 for \$1; casino night, 7:30 p.m. to midnight in cafeteria of Hall Bldg. for \$1, beer 3 for \$1.

ELGAR CHOIR: Open rehearsal 7:45 - 10:15 p.m. in D.B. Clarke Theatre; free, first-come, first-served.

STUDENT UNION: "Son of Movie Orgy", more outrageous video collage at 11 a.m., 1, 3, 5 and 7 p.m. free at 1476 Crescent through Friday; 5¢ coffee, too.



tuesday 5

STUDENT UNION: See Monday.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Maltese Falcon" (John Huston, 1941) with Humphrey Bogart, Mary Astor, Sidney Greenstreet and Peter Lorre at 8:30 p.m. in H-110; 75¢.

CHAPLAINS: Liturgical Expression (Eastern Orthodox Morning Prayers) with Fr. Ihor Kutash, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.

WINTER CARNIVAL: Scavenger hunt, 10 a.m. - 3:15 p.m. ends in H-110; Nearly-Wed Game 1:30 - 3 p.m. in H-110; skating party, 7:30 - 11:30 p.m. at Beaver Lake with free bus and admission; folk night 8 - 11:30 p.m. at Karma Coffee House for \$1.

GEORGIAN CHRISTIAN FELLOWSHIP: Bible study at 3:30 p.m. in basement, 2050 Mackay.

SCIENCE AND HUMAN AFFAIRS: "The Passion of Anna" (Bergman, 1969) with Liv Ullman and Max von Sydow at 6:15 p.m. in H-110; free.

wednesday 6

STUDENT UNION: See Monday.

GEORGIAN CHRISTIAN FELLOWSHIP: Dave Cook on "Discerning True Love" at 3:30 p.m. in H-615.

NATIVE STUDENT ASSOCIATION: Meeting of Métis, Eskimos, status and non-status Indians at 12 noon in H-429.

HOCKEY: Loyola vs Sir George at Verdun Auditorium, 8 p.m.

CHAPLAINS: Liturgical Expression (Catholic Mass) with Fr. Don Carver, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor; also spiritual dialogue at 2 p.m. in H-643.

WINTER CARNIVAL: Sports forum, 11 a.m. - 4 p.m. free in H-110; broomball game 6 p.m. - 7:45 p.m. (Bunnies vs Carnival staff) at Verdun auditorium for 50¢.

KARMA COFFEE HOUSE: Bruce Murdoch and Chris Rawlins sets at 8:30 and 10:30 p.m. at 1476 Crescent through Sunday (879-4517, 879-7216).

ECONOMICS CLUB: Economic Council of Canada's Fred Belair and J.E. Gander tell what ECC does for Canadians at 8 p.m. in H-660-7.

STUDENT INTERNATIONAL MEDITATION SOCIETY:

TY: Introductory lecture on transcendental meditation at 3 p.m. in H-1209.

thursday 7

GRADUATE STUDIES: Alan R. Fraser defends his doctoral thesis on "X-Ray Crystallography Studies of Some Derivatives of Dicobaltoctacarbonyl and Tetracobaltdodecacarbonyl with PI Bonding Ligands" at 2 p.m. in H-925.

WINTER CARNIVAL: Fashion show, 1 - 2 p.m. on mezzanine; variety night 7 - 9 p.m. in D.B. Clarke Theatre for 50¢; Nite-Out 8 - 12 p.m. at St-Catherine Brasserie, 893 St-Catherine, with Bavarian Brass Band for \$1, beer 3 steins for 90¢.

PHILOSOPHY CLUB: Dr. R. Carter speaks on "C.I. Lewis and the Immediacy of Intrinsic Value" at 4 p.m. in H-923.

CHAPLAINS: Service with Rev. Arijan Groeneveld, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.

CONSERVATORY OF CINEMATOGRAPHIC ART: Shows at 7 and 9 p.m.; information at 879-4349.

KARMA COFFEE HOUSE: See Wednesday.

STUDENT UNION: See Monday.

friday 8

NO DAY CLASSES, except labs and classes meeting only Friday.

COMMERCE FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.

STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 8 p.m. in H-1221.

KARMA COFFEE HOUSE: Bruce Murdoch and Chris Rawlins sets at 8:30, 10:30 and midnight at 1476 Crescent (879-4517, 879-7216).

MODERN ART & ARCHIVES: Garnett McCoy, Smithsonian Institute's archivist, speaks on the preservation and organization of archival material as well as the papers and documents of recent New York School artists (Oldenburg, Larry Rivers, Louise Nevelson and David Smith) at 4 p.m. in H-420; free.

STUDENT UNION: See Monday.

WINTER CARNIVAL: Ski day at Bromont 7:30 a.m. - 11 p.m.; \$4 buses leaving Hall Bldg. 7:30 a.m. (tow \$2, beer 3 for \$1).

saturday 9

MUSICA CAMERATA: Free chamber music (Janacek, Martinu, Mozart) at 5 p.m. in H-110.

MONTREAL SYMPHONY ORCHESTRA: Open rehearsal of Tchaikovsky's Violin Concerto and Shostakovich's 8th Symphony at 10 a.m. in the D.B. Clarke Theatre; free tickets at Hall Bldg. info desk and 2140 Bishop.

KARMA COFFEE HOUSE: See Friday.

WINTER CARNIVAL: \$3.00 car rally 9 a.m. starting at Galleries d'Anjou; the Wackers somewhere for \$1.50 8 p.m. - 1 a.m.

ISSUES & EVENTS

Published Thursday by the Information Office of Sir George Williams University, Montreal 107. The office is located in the basement, 2145 Mackay Street (879-4136). Submissions are welcome.

John McNamee, Maryse Perraud, Michael Sheldon, Malcolm Stone, Don Worrall, Joel McCormick, editor



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Jobs

Secretary (SY3) - Graduate Studies, Faculty of Commerce and Administration

Duties: Handle secretarial duties for Chairman, including correspondence, typing of reports, maintaining and verifying student files; answering queries either by telephone or in person re: M.B.A. program. Must be able to work with a minimum of supervision.

Qualifications: At least two years, experience as a secretary; fast accurate typing, stenography, capable of transcribing from dictating machine; ability to communicate in French is highly desirable; should enjoy dealing with the public.

Interested candidates are invited to submit applications in writing or by contacting the Personnel Officers Nelson T. Gibeau (879-4521) or Susan Silverman (879-8116).

Awards

ROTARY CLUB OF WESTMOUNT TRAVEL AWARDS:

GRADUATE FELLOWSHIPS. Between the ages of 20 and 28 and possessing a bachelors degree or equivalent.

UNDERGRADUATE SCHOLARSHIPS. Between the ages of 18 and 24 and at least two years of university level work.

TECHNICAL TRAINING AWARDS.

Between the ages of 21 and 35 with a secondary education and at least two years of work experience.

AWARDS TO TEACHERS OF THE HANDICAPPED. Between the ages of 25 and 50 and have been engaged as full-time teachers of the mentally, physically or emotionally handicapped for at least two years.

Applications should be made to Prof Cedric Marsh 879-7365 by March 15, 1974.